

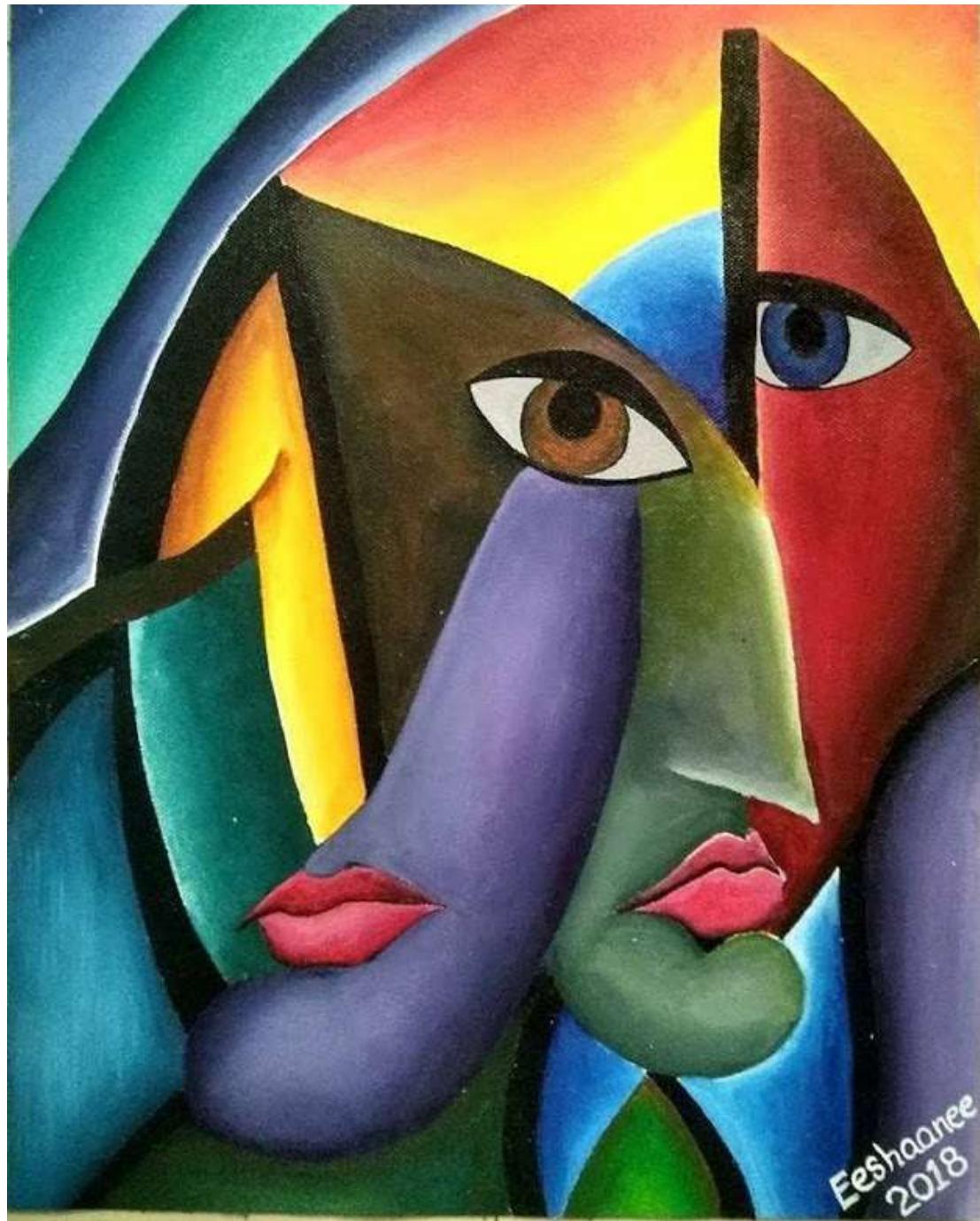
Art Portfolio

Eeshaanee Shandilya

(2014 - Present)

(Junior Diploma in Fine Arts (Distinction), Prayag Sangeet Samiti, India)

Present: Pursuing BEng(CompSc) at the University of Hong Kong, HKU



Name: Inhumanly human
Form of Art: Contemporary

Medium: Acrylic Art
Year: 2018

Description: This painting is a depiction of the different faces of human life and illustrates the evolution of perspectives in a person through their experiences. The different colours express the different experiences of life (example: colour theory) and how many times we choose not to raise our voice against certain societal issues.

Name: Musical Calling

Form of Art: Abstract

Medium: Oil Painting

Year: 2018

Description: Music is an inherent part of our society and this painting tries to depict how different musical instruments complement each other when they are played together. This harmonious combination illustrates how we too in our society can live harmoniously despite difference of opinion

Inspiration: Jan Lisiecki Concert in HKU, 2018





Name: Womenhood

Form of Art: Madhubani Painting (Folk Art of India)

Medium: Acrylic Painting

Year: 2020

Description: This painting is not just an opportunity to explore the intricacies of Madhubani art but also celebrate womenhood, which is a part of the core nature of the Indic Civilization. This is a tribute to the divine power of Goddesses that Mithila people worship and get their strength of life. The painting depicts a regular woman because the characteristics like strength, will power, determination are conceiving that women need to inspire themselves for facing their lives. The black colour of petals signifies the difficult times in a women's life in these communities and also in modern life.

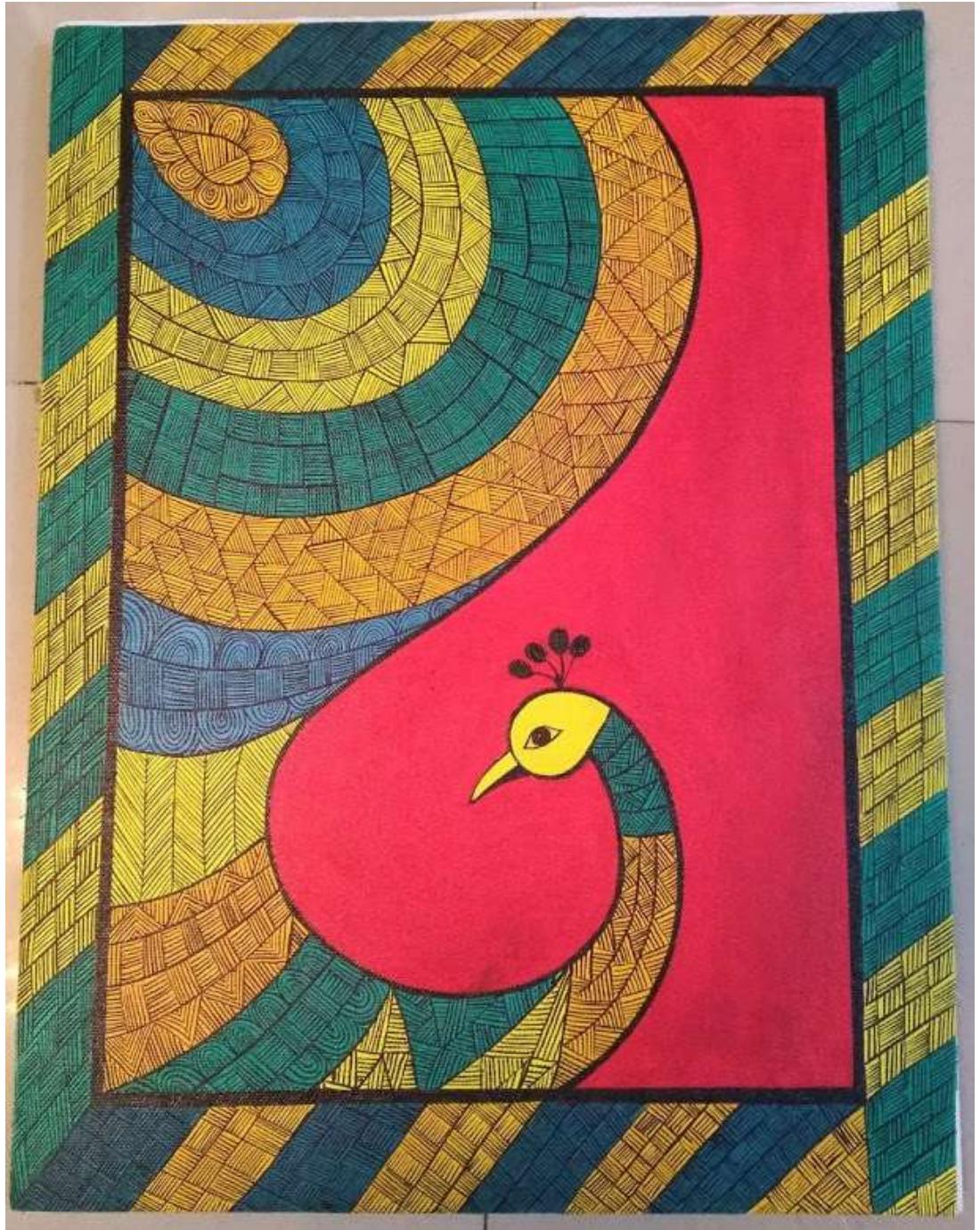
Name of Artwork: Elegance

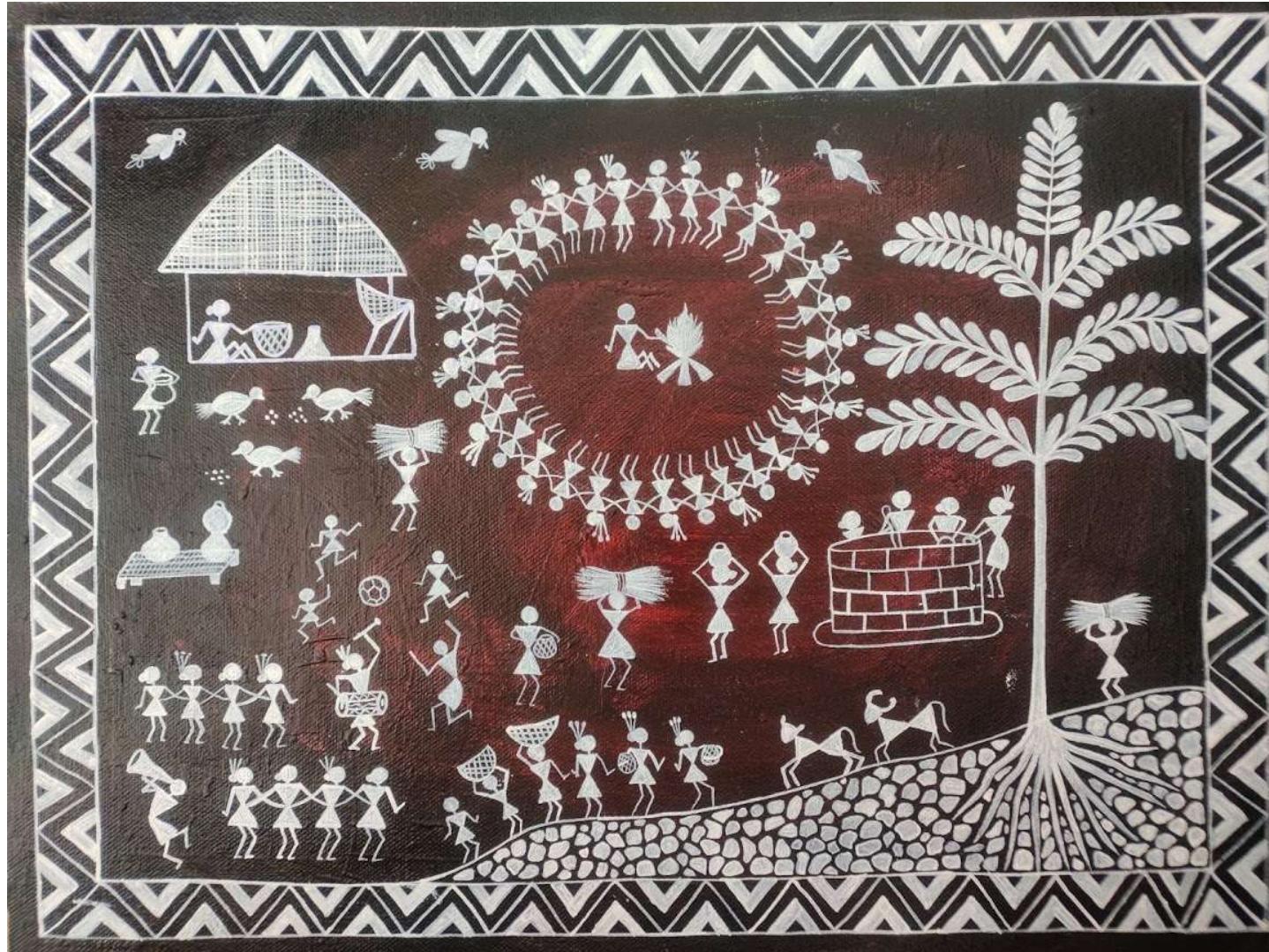
Form of Art: Madhubani Painting (Folk Art of India)

Medium: Acrylic Paints

Year: 2019

Description: The Madhubani (also known as the Mithila community) are known to be very well connected with nature. This painting intends to depict the elegance of nature in a bright colourful way illustrating the vibrancy of the community. The parallel lines in this painting encapsulate the idea of harmonious living and acceptance of opposing ideas. The philosophy of parallel lines depicts that two different ideologies in human beings, which could be conflicting, can not only harmoniously co-exist but also make the painting beautiful, thus, fostering harmony in the community.





Name of Artwork: Harmonious living

Form of Art: Warli Art (Folk Art of India)

Medium: Acrylic Paints

Description: This painting is a depiction of the daily lives of the Warli community in South Asia.

An interesting aspect of this art form is that the triangles representing the people are analogous to the equilibrium balance of life i.e. a happy and healthy mind and body.

'Gamusas' are traditional cloths of the Assamese community in the North-Eastern part of India. This piece of cloth not only signifies the culture of the community but also, is gifted to people for special occasions.

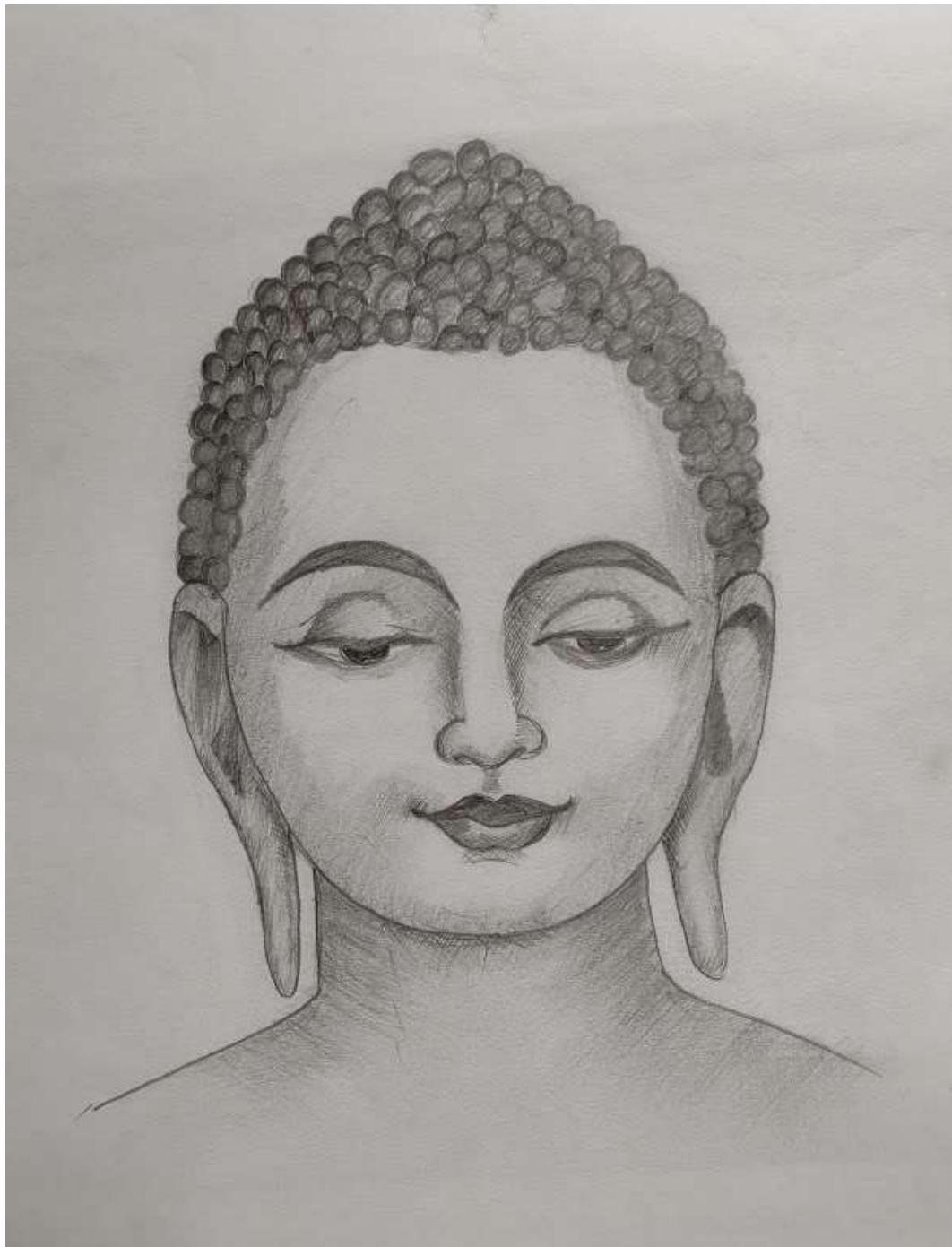


Name: 'Mur Anuprerona'

Medium: Acrylic Paints

Form of Art: Traditional

Description: This painting is an authentic blend of Assamese 'Gamusa' designs on canvas with Acrylic paints. It shows the different patterns of the Gamusas, depicting the different perspective towards life but each complementing each other.



Name of Artwork: Lord Buddha

Form of Art: Pencil Shading (cross-hatching)

Medium: Pencils

Year: 2014

Description: This artwork illustrates lord buddha in the intense state of meditation or 'dhyana' through which one can attain enlightenment

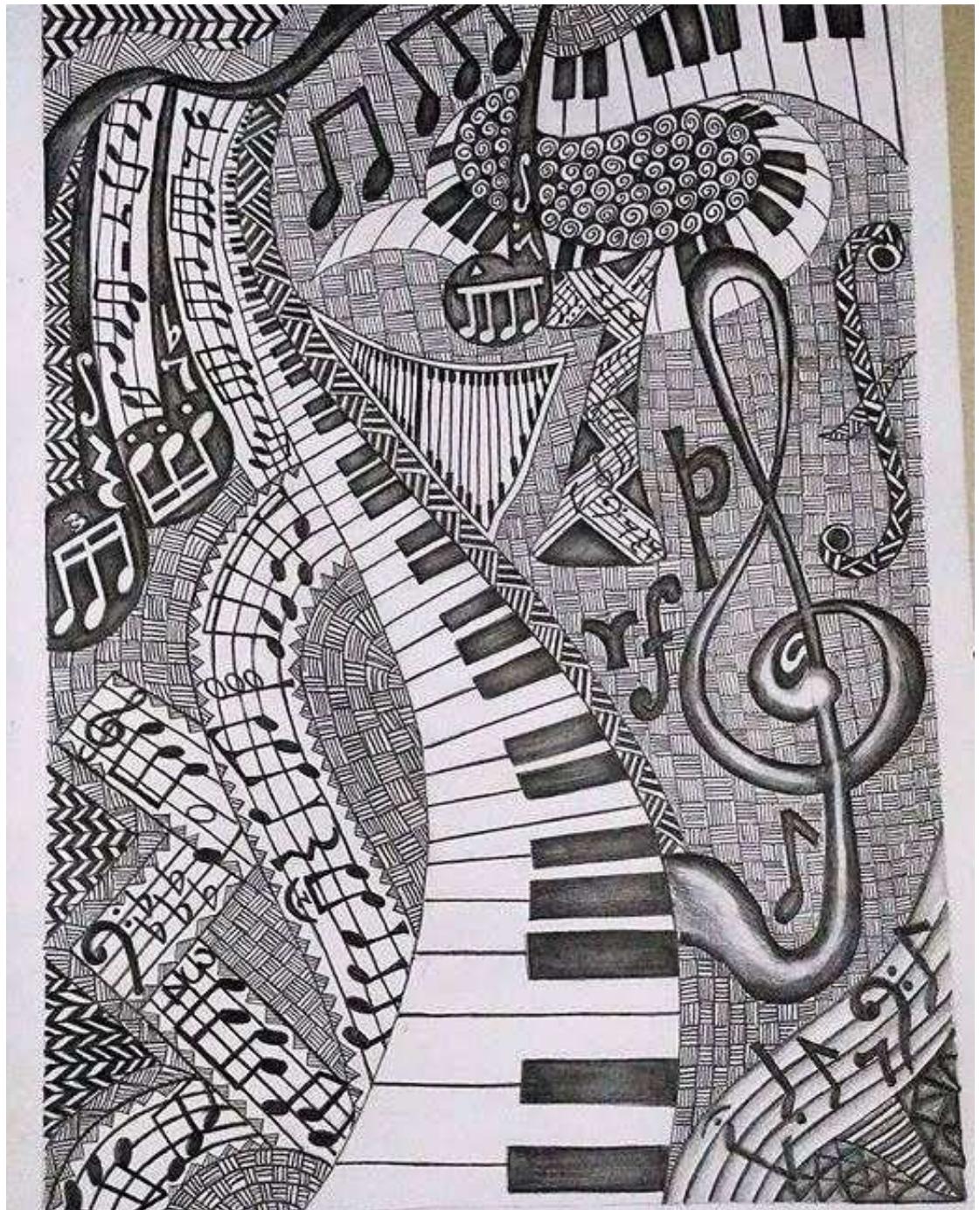
Name: Leidenschaft

Form of Art: Modern Abstract

Medium: Pencil Shades (2B, 6B, 8B)

Year: 2017

Description: Leidenschaft is a German for 'Passion' and this artwork aim to illustrate the existence of music through our prehistoric times. Birds chirping in high pitch, animals roaring all illustrate the freshness of life and nature. Similarly, in modern life, the hustle and bustle of everyday life can also be seen through this artwork. This beautiful passion of nature to exist for so many thousands of years is an incredible miracle. This illustrates the passion of nature to keep our Earth together.





Name of Artwork: Dream-Catcher

Form of Art: Abstract

Medium: Oil Paints

Description: The simplicity of the concept of dream catcher itself is intriguing for me. One perspective to look at it is that it helps achieve all the wishes and dreams (in the form of feathers) which is tied is along the string and the Wheel representing the cycle of life. This would in the give the summary of one's life. And life couldn't have been more beautifully portrayed!